

TWO ON THREE

for Violin and Violoncello

PART ONE

Rex Bell

Violin

Violoncello

$\text{♩} = 68$

arco

pizz.

p

Vln.

Vc.

arco

Vln.

Vc.

p

f

Vln.

Vc.

mf

14

Vln.

Vc.

6

6

17

Vln.

Vc.

6

6

20

Vln.

Vc.

6

6

23

Vln.

Vc.

6

6

25

Vln.

Vc.

6

28

Vln.

Vc.

mf

6 6 6 6 3 3

6 6

30

Vln.

Vc.

6 6 3

32

Vln.

Vc.

pizz.

p

pizz.

p

3 3 3 3 3 3

35

Vln.

Vc.

arco

6

6

6

6

37 pizz.

Vln.

Vc.

arco

6

6

6

6

f

f

39 pizz.

Vln.

Vc.

pizz.

arco

6

6

6

6

41 arco

Vln.

Vc.

6

42

Vln. *6* *6* *6* *pizz.* *p*

Vc. *pizz.* *p* *arco* *6*

Measures 42-44. Violin part: measures 42-44 feature sixteenth-note runs with sixths, marked *p*. Measure 43 has a *pizz.* instruction. Viola part: measures 42-44 feature a pizzicato section marked *p*, followed by an arco section with a sixteenth-note run marked *6*.

45

Vln. *arco* *f*

Vc. *f*

Measures 45-46. Violin part: measures 45-46 feature a fast sixteenth-note run marked *arco* and *f*. Viola part: measures 45-46 feature a slower sixteenth-note run marked *f*.

47

Vln. *pizz.* *arco* *6* *6*

Vc. *6* *3* *pizz.* *arco* *6* *6*

Measures 47-50. Violin part: measures 47-50 feature a pizzicato section, followed by an arco section with sixteenth-note runs marked *6*. Viola part: measures 47-50 feature a sixteenth-note run marked *6*, a triplet marked *3*, a pizzicato section marked *pizz.*, and an arco section with sixteenth-note runs marked *6*.

50

Vln.

Vc. *6*

Measures 50-53. Violin part: measures 50-53 feature a sixteenth-note run. Viola part: measures 50-53 feature a sixteenth-note run marked *6*.

53

Vln.

Vc.

56

Vln.

Vc.

60

Vln.

Vc.

62

Vln.

Vc.

64

Vln. *p*

Vc. *p*

66

Vln. *f*

Vc. *f*

68

Vln.

Vc.

69

Vln.

Vc.

70

Vln. pizz. arco 6 6 6

Vc. 6 6 6 6

72

Vln. 6 6 6 6 6 6

Vc. pizz. 7 7 7 7 7 7

74

Vln. 6 6 6 6 6 6

Vc. 7 7 7 7 7 7

pizz.

77

Vln. arco 6 6 6 6 6 6

Vc. arco 6 6 6 6 6 6

f *f*

81

Vln.

Vc.

85

Vln.

Vc.

89

Vln.

Vc.

mf

93

Vln.

Vc.

mp

pizz.

pp

PART TWO

♩=212

Furiously
arco

Vln. *f*

Vc. *Furiously*
f

Measures 1-5: Violin and Viola parts. Violin: Treble clef, 7/8 time signature. Viola: Bass clef, 7/8 time signature. Both parts are marked 'Furiously' and 'arco' with a forte 'f' dynamic. The music features rapid sixteenth-note passages.

Vln. *p*

Vc. *pizz.*
mp

Measures 6-10: Violin and Viola parts. Violin: Treble clef, 7/8 time signature. Viola: Bass clef, 7/8 time signature. Violin is marked 'p' (piano). Viola is marked 'pizz.' (pizzicato) and 'mp' (mezzo-piano). The music continues with rapid sixteenth-note passages.

Vln. *pizz.*

Vc. *mp*
arco

Measures 11-15: Violin and Viola parts. Violin: Treble clef, 7/8 time signature. Viola: Bass clef, 7/8 time signature. Violin is marked 'pizz.' (pizzicato). Viola is marked 'mp' (mezzo-piano) and 'arco' (arco). The music continues with rapid sixteenth-note passages.

Vln. *f*

Vc. *f*

Measures 16-20: Violin and Viola parts. Violin: Treble clef, 7/8 time signature. Viola: Bass clef, 7/8 time signature. Both parts are marked 'arco' and 'f' (forte). The music continues with rapid sixteenth-note passages.

20

Vln.

Vc.

Violin and Viola musical score for measures 20-25. The Violin part (Vln.) is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Viola part (Vc.) is in bass clef with the same key signature, providing a harmonic accompaniment with eighth and sixteenth notes. The system spans six measures.

26

Vln.

Vc.

Violin and Viola musical score for measures 26-31. The Violin part (Vln.) is in treble clef with a key signature of two flats. It includes a change in time signature from 4/4 to 5/4 at measure 27. The Viola part (Vc.) is in bass clef with the same key signature. The system spans six measures.

30

Vln.

Vc.

Violin and Viola musical score for measures 30-33. The Violin part (Vln.) is in treble clef with a key signature of two flats. The Viola part (Vc.) is in bass clef with the same key signature. The system spans four measures.

34

Vln.

Vc.

Violin and Viola musical score for measures 34-37. The Violin part (Vln.) is in treble clef with a key signature of two flats. The Viola part (Vc.) is in bass clef with the same key signature. The system spans four measures.

38

Vln.

Vc.

42

Vln.

Vc.

46

Vln.

Vc.

50

Vln.

Vc.

55

Vln.

Vc.

Measures 55-58. Violin (Vln.) and Viola (Vc.) parts. Measures 55-56 are in 4/4 time, and measures 57-58 are in 3/4 time. The music features eighth and sixteenth notes with various articulations like accents and slurs. Dynamics include *subito p* and *f*.

59

Vln.

Vc.

subito p

f

Measures 59-63. Violin (Vln.) and Viola (Vc.) parts. Measures 59-60 are in 4/4 time, and measures 61-63 are in 3/4 time. The music features eighth and sixteenth notes with various articulations like accents and slurs. Dynamics include *subito p* and *f*.

64

Vln.

Vc.

p

Measures 64-68. Violin (Vln.) and Viola (Vc.) parts. Measures 64-67 are in 4/4 time, and measure 68 is in 3/4 time. The music features eighth and sixteenth notes with various articulations like accents and slurs. Dynamics include *p*.

69

Vln.

Vc.

f

Measures 69-73. Violin (Vln.) and Viola (Vc.) parts. Measures 69-70 are in 4/4 time, and measures 71-73 are in 3/4 time. The music features eighth and sixteenth notes with various articulations like accents and slurs. Dynamics include *f*.

74

Vln.

p *f*

Vc.

p *f*

78

Vln.

Vc.

82

Vln.

p

Vc.

subito p

86

Vln.

Vc.

90

Vln.

Vc.

f

f

94

Vln.

Vc.

98

Vln.

Vc.

102

Vln.

Vc.

p

ff

p

ff

107

Vln. *p* 5 *p* 5 *pizz.*

Vc. *p* 5

109 *arco* 5 5

Vc. 5 5 5

111 *p* 5 *pizz.* *f*

Vc. *arco* *pizz.* *f*

115 *arco* 5 5 5 5

Vc. *arco* 5 5 5 5

117

Vln.

Vc.

f

5

5

5

5

5

119

Vln.

Vc.

p

5

5

5

5

5

120

Vln.

Vc.

f

5

5

5

5

5

123

Vln.

Vc.

pizz.

p

pizz.

p

arco

arco

f

f

128

Vln.

Vc.

132

Vln.

Vc.

137

Vln.

Vc.

pizz.

arco

f

p

pizz.

f

arco

140

Vln.

Vc.

144

Vln.

Vc.

147

Vln.

Vc.

p

149

Vln.

Vc.

152

Vln.

Vc.

f

155

Vln.

Vc.

subito p

f

159

Vln.

Vc.

subito p

subito p

163

Vln.

Vc.

pizz.

arco

f

pizz.

arco

f

168

Vln.

Vc.

172

Vln.

Vc.

subito p

pizz.

mp

176

Vln.

Vc.

181

Vln.

Vc.

f

arco

f

186

Vln.

Vc.

190

Vln.

Vc.

195

Vln.

Vc.

200

Vln.

Vc.

ff

204

Vln.

Vc.